**Aniela Stoffels**

Aniela Stoffels, born in 1987, began her musical education at the age of 7 at the musique school in Lintgen/Luxembourg, the village where she grew up. In 2002 she was admitted as regular student in the class of Professor Carlo Jans at the Conservatory of he City of Luxembourg where, in 2005, she obtained her 1st Prize diploma (with „Distinction“) and in 2007 the „Prix Supérieur“. At the age of only 16, she had already won the Luxembourg national competition for young soloists (Gold medal and award of the composers‘ federation SACEM).

After her secondary high school studies at the musical department of the „Athénée de Luxembourg“ in 2007, she startet her University studies in Switzerland at Zurich University of Arts (Hochschule der Künste, Departement Musik), classes given by Professor Matthias Ziegler, Sabine Morel and Haika Lübke (Piccolo). The subject of her final examinations of the bachelor degree (dissertation and musical performance) was the œuvre of the contemporary Luxembourgish composer Claude Lenners whose compositions she is premiering until today.

This strong experience shaped her enthusiasm for contemporary music and leaded her to collaborations with several composers as Hans Zender, Peter Eötvös and Heinz Holliger. In 2010 the flutist wins a price at the competition for contemporary music from the ZHdK Zurich (Momento fonds). As a member of the „Victor Kraus Group“ she can live this passion together with other musicians as Victor Kraus, Pascal Schumacher and Sébastien Duguet.

After a few years in Switzerland (2010), she founded, together with friends from the Hochschule and various orchestras, the woodwind quintet « pentaTon », laureate «Orpheus- Swiss Chamber Music Competition » (2013 & 2015).

To prepare her Master Diploma, she attended the „Hochschule Luzern“ studying with Pirmin Grehl and Nicola Mazzanti. During these studies she plays at the „Orchestre Philharmonique du Luxembourg (OPL)“ conducted by Emmanuel Krivine and later at the „Berner Symphonie Orchester“ (BSO) conducted by Mario Venzago.

Furthermore Aniela Stoffels was member of the „Alumni-Sinfonieorchester“ Zurich, the Swiss National Youth Symphonic Orchestra and the « Lucerne Festival Academy Orchestra 2012 and 2014» conducted by Pierre Boulez and Sir Simon Rattle. She played with the „Orchestre de Chambre de Metz“ (F), „Kammerorchester Wettingen“ (CH), the Riga Chamber Orchestra and the orchestra of the Mariinsky Theatre St. Petersburg conducted by Valery Gergiev.

All these experiences influenced her flute playing so much that in 2014 she won the position of flutist in the Luxembourg Chamber Orchestrs (Orchestre de Chambre du Luxembourg /OCL).

Parallel to her concert career, she has established herself as one of the flute teachers of the Conservatory Luxembourg in which she accepted a permanent teaching position in 2012.